

# ANDRE SAPORI

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## Personal Information

- Date of Birth: 26<sup>th</sup> of May 1990 (27 Years old)
- Sex: Male
- Nationality: Italy/Brazil (EU Passport Holder)
- DBS Cleared

An motivated cinematographer who has recently graduated at the University of the Arts London on the (BA)Film Practice course (2013-2016) and has being engaged not only working on multiple student short films but also has experience in the industry with clients such as Associated Press, RT Channel and most recently for UN UK.

## Technical Skills

- **Cameras:** Arri Alexa, Arri Alexa Mini, Sony FS7, Sony FS5, Canon C-100, Canon C-300, Canon 5D mark iii, Blackmagic, Panasonic AJ-PX5000
- **Software:** Adobe Premiere, Da Vinci, Final Cut Pro, Adobe After Effects, Adobe Photoshop

## Production Credits

- 03/2017 – 3 Days** COMMERCIAL- **UN UK** (Prod. Jon Ayres), “He for She” Video Campaign  
● Camera Assistant
- 03/2017 – 1 Day** COMMERCIAL – **UAL**, MSC Strategic Fashion Management Online Video  
● Director, Camera and Editor
- 02/2017 – 2 Day** SHORT FILM – **ELLIOT DODD**, *The Manbody*, Dir. Elliot Dodd  
● Gaffer
- 09/2016 – 1 Day** SHORT FILM – **DAVID MOYA**, *White*, Dir. David Moya  
● 2<sup>nd</sup> Assistant Camera
- 09/2016 – Half Day** TV – **ASSOCIATED PRESS** (Prod. Hilary Fox),  
Press Release for the Pink Floyd Exhibition at the V&A  
● Camera Operator
- 07/2016 – Half Day** TV – **ASSOCIATED PRESS** (Prod. Louise Dixon),  
Premiere of Harry Potter and the Cursed Child Play in London  
● Camera Operator
- 06/2016 – Half Day** LIVE BROAD.– **ASSOCIATED PRESS** (Prod. Kirsty Le),  
Brexit Referendum Cover at Downing Street  
● Camera Operator
- 04/2016 – 1 Week** SHORT FILM – **UAL**, *Duke’s Pursuit*, Dir. Charlie Edwards and Joe Williams  
● 2<sup>nd</sup> Assistant Camera
- 05/2015 – 1 Year** TV – **ASSOCIATED PRESS + RT**(Prod. Vicky Clever), Keiser Report  
● Camera Operator Free-Lance

- 04/2015 – 2 Days** COMMERCIAL – **CLEAN CUT MEDIA**(Prod. Rob O’Farrell), Surrey Youth Games  
 ● Camera Trainee/Assistant
- 04/2015 – 2 Weeks** TV – **ASSOCIATED PRESS + RT**(Prod. Vicky Clever), Keiser Report  
 ● Camera Trainee/Assistant
- 04/2015 – 1 Day** LIVE EVENT – **CLEAN CUT MEDIA**(Prod. Rob O’Farrell), Live Performance:  
 Years & Years( O2 Shepard’s Bush, London)  
 ● Floor Runner
- 04/2015 – 1 Day** LIVE EVENT – **CLEAN CUT MEDIA**(Prod. Rob O’Farrell), Live Performance:  
 Walking on Cars(Abbey Road Studios, London)  
 ● Floor Runner

### **Student Production Credits**

- 03/2017- 4 Days** UAL, *Only Memories Remains*, Dir. Kate Klevit **Gaffer**
- 02/2016- 5 Days** UAL- *Jay*, Dir. Gabrielle DiSazio **Gaffer**
- 10/2015- 4 Months** UAL- *Basha*, Dir. Sadik Uddin, **Director of Photography**
- 01/2015- 3 Months** UAL – *Veneranda*, Dir. Rossana Massuelo, **Director of Photography**

### **Other Relevant Experiences**

- 2013-2014** TOMMY HILFFIGER (Regent Street, London)  
 ● Sales
- 2011 - 2012** ITSU (Chelsea, London)  
 ● Waiter
- 2010 - 2011** PAUL (St. Pancreas and Euston Station, London)  
 ● Barista and Assistant Manager

### **Education**

- 2013 - 2016** UAL – LONDON COLLEGE OF COMMUNICATION  
 BA Film Practice
- 2012-2013** UAL – LONDON COLLEGE OF COMMUNICATION  
 Foundation Art and Design – Film Pathway
- 2011** MET FILM SCHOOL  
 Short Course (3 months): From Story to Screen
- 2009-2010** FUMEC (Brazil)  
 Graphic Design